



CONNECTED

Artist Highlights

A Page in History

Inside the Board

CULTURAL SHARING

Original article from "ELLE"
Publication "Change the Channels"

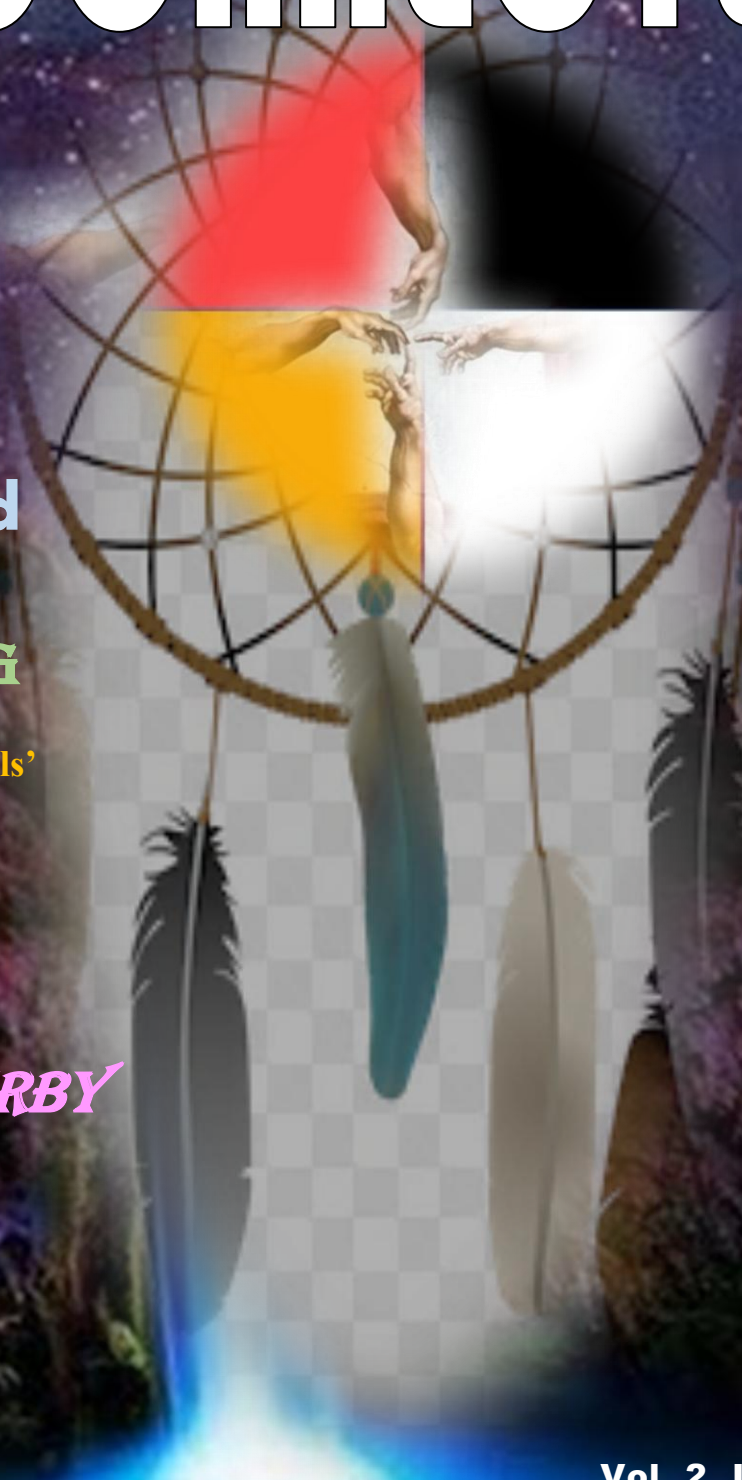
Topez Travels

POWER WHEELS DERBY

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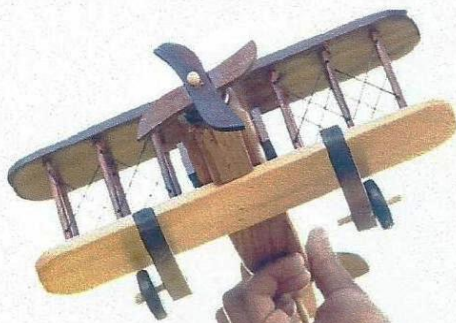
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2018-2019



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SPECIAL THANK YOU's for your Monetary or In-Kind Donations

▲ ▲ ▲

Anne Diabo [Raffle]

Lora Lee LaFrance

Art Lyons

Cynthia Shipman

Mary Terrance



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FROM THE EDITOR'S DESK

PICEI Connected



Mildred Glenn, Editor

In the past few years, PICEI's has lost some of its very strong members; who were great fund raisers. It has been very difficult to raise funds and to get the publication out on time. It would be so appreciated if there are any of you who would be interesting in helping PICEI get up to speed again by giving some time to this non-profit organization.

Unfortunately, an error was made on the **cover** of the last issue of PICEI Connected numbering sequence. Volume I only has 11 issues as a result. The last Volume should have been, Vol. 1, Issue #12, 2015-2016-2017. Instead it read VOLUME 2, ISSUE 1, which was incorrect and for that, we sincerely apologize.

LAST SHALL BE FIRST 50/50 RAFFLE 2018

The PICEI "Last Shall Be First 50/50 Raffle" drawing was held on Saturday, October 13, 2018 at 7:30 pm at our PICEI Office in Brasher Falls, NY. Unfortunately, **Cynthia Shipman**, who is a board member, had been extremely ill that year, and could not do the mailing of her LSBF 50/50 raffle stubs herself. This resulted in the mailing of raffles stubs too close to the drawing date and therefore did not make it in time to have the raffle stubs be place in the raffle drum that night. She therefore made an independent donation of \$1,000 to the organization after the 50/50 fundraising event. We are so grateful to Cynthia and those who re-donated their winnings back to the organization. It was so appreciated, and we thank her.

INSIDE THE BOARD

This 2018-2019 PICEI Connected publication will feature **Chrysetta Patterson**, Executive Director and Co-Executive Marketing Director in this section. We will follow her life and learn more about Chrysetta and her accomplishments.

On Saturday, August 25, 2018, 11:00-6 Pm, The Rise Uniting People Organization honored PICEI's CEO Florence Patterson with **The Outstanding Person of the Year Award**. Their event took place in Wyandanch Park, Wyandanch, NY and included live performances; a book signing by Alah Adams, Documentary filming, a Hip-Hop Poetry Contest, surprise guests and lots of fun was had by all.

PICEI is available for seminars and workshops throughout the year. Schools and individuals should contact us at 866 660 5116 regarding the Scholarship/Award program.

We have worked hard for over 30+ years to do what we can to bring as many cultures together as we can. Understanding each other unites us in ways that will make the world a better place. We would be delighted if you would move forward with us by sharing your stories or taking part in our special events and travels.

We are looking for volunteers from any state to try to get our cultural message to the masses. *Help us keep the link growing and reaching to the Universe.*

Visit the PICEI website at www.piceiorg or write PICEI at its e-mail address: culturepiceiorg@gmail.com. Join our social network by liking us on Facebook or calling us at PH: 1 866 660 5116 and give us your ideas.



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Founder's Message

Florence Ghoram Patterson



The Vision that PICEI has is "A World where people respect and have a better understanding of each other". Our Mission is to promote and inspire awareness of our connectedness and Our Motto is to be united but distinct. These ideas of PICEI remain the same since 1982.

Florence Ghoram Patterson

It's no wonder that we continue to reach out to as many people of various cultures to travel with us, to break bread together, to laugh and play together with us in the many ways whether it be an Art show, a Power Wheel Derby event or a trip around the world. We find it necessary to do the simple things with people that may not have similar background culture or ideas.

We truly believe it will help us reduce the "Fear of the Other"...We truly believe that when we share time with those who may not look or talk like us, a growth of love and respect of one begins...we feel it is truly worth a try since all others methods have failed to bring love of our fellow person. The method of war, greed, separation, and classism are the opposite of respect, trust, and love.

When we know more or learn about others we reduce fear and hate. This in turn makes our world a better place. So join in this endeavor, for we cannot do it alone.

Please take a look at our centerfold, and think about the message it gives "If we each take a look in the mirror and do our part, imagine our world in complete harmony".



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Cultural Sharing 2019

PICEI is looking forward to the sharing of Culture with the people of...

Falmouth, Jamaica
Cartagena, Colombia
Panama Canal Partial N

Cristobal, Panama
Limon, Costa Rica
Grand Cayman, Cayman Island

We set sail to Jamaica on November 30th 2019 out of Fort Lauderdale, Florida. We will experience first-hand how other cultures live, love and laugh. It is always better to see for yourself how people actually live with your own eyes. As too often, cultures are misrepresented by our history books.

A Bit about Two of these Cultures

JAMAICAN CULTURE consists of the religious norms, values, and lifestyle that define the people of Jamaica. The culture is mixed, with an ethnically diverse society, stemming from a history of inhabitants beginning with the original Taino people. The Spaniards originally brought slavery to Jamaica. Then they were overthrown by the English. Jamaica later gained independence from the British on August 6, 1962. Black slaves became the dominant cultural force as they suffered and resisted the harsh conditions of forced labor. After the abolition of slavery, Chinese and Indian migrants were transported to the island as indentured workers, bringing with them ideas from the Far East. These contributions resulted in a diversity that affected the language, music, dance, religion, and social norms and practices of the Jamaicans. (Source: Wikipedia).



An appetizer: Jamaica The part of Jamaica that we are going to is **Falmouth, Jamaica**.

[Continued on page 6]

The PANAMA CANAL

Undoubtedly the most visited place in Panama City, the Canal is a 48-mile long artificial waterway that connects the Atlantic Ocean and the Pacific Ocean. Following its recent expansion, the Canal has doubled its capacity, and 14,000 ships are transiting every year. Observe the ships passing through at the Miraflores Locks and Visitors Center. (Source: Internet)



The Panama Canal

Poetry Corner

Super Force Universe

Poem by Herbi Tatro



The eye the
ego Eagle I
see
Illuminated
before me
For the
unknown
faces of the
future
Earth my
mother
We hear you...
Race to your
sovereign

Our dear witness
Of our collected choice of vices
Recycled gratitude
Reciprocated thru rain & wind
Watered thy grounds of conscience
Communes' great changes
Imagined healing so effortless
All ye glory... Peace & Power to the
Oneness

Selma,

From Yesterday until Today

by Karen Glenn

*Selma may be part of our past
People marching for a simple right
To express themselves, for the fight,
To vote on conscious thoughts and minds
Marching peacefully side by side
Black and white all cultures combined
Today we may have the freedom to vote
But still need to treat others with
Human kindness*

*No need to have
that kind of
blindness
What we all are
trying to do is
cope
Trying to
negate*



*Why do we have to hate
We all trying for the same equation
Trying to keep our family strong
Keep food on the table and do no wrong
Underneath our skins
All blood is red, all bones break
Go in peace, these words be said
No hate, only love can be expected
We all want to be respected.*



Last Shall Be First 50/50 Winners

TOP SELLERS



Mildred Glenn

Again this year our Top Sellers of the LSBF 50/50 raffles were Mildred Glenn, Chrysetta Patterson and Cynthia Shipman. We are so grateful for their efforts, for without their efforts we would not be able to maintain the organization. We would also like to acknowledge others that did a great job in making it possible to serve the various communities that we do. Those members alphabetically are: Viola Bass, Julia Chaney Moss, Florence Patterson and Carl Patterson Jr.

So much is appreciated of the volunteers that purchase a ticket or a portion of a ticket and help to witness our drawing like: Louis Griffin, Art Lyons, Helen Moller, Carl Patterson Jr. and Florence Patterson. This was the first time that we did not have a dinner before, during, or after since we began the "Last Shall Be First 50-50" drawing. Mildred Glenn and Chrysetta P. Patterson were both present by phone. We welcome everyone who wishes to listen to the actual drawing to let us know and we will give them a phone number and code in order to join us.



Chrysetta Patterson

Our drawings are truly honest. Each ticket that is purchased is placed in the drum and the person that pulls out the ticket is blindfolded. Since the maximum number of tickets sold is only 100, it doesn't take that long to call each and every ticket. This way you will know for a fact that your particular ticket was in the drum. And, it's a lot of fun wishing that you are last to be pulled.

Four other prizes are also drawing. This year they **Renee Herring** won, but it Amazon gift card in the lives in Florida and the cost of price of the prize. Hand **Regina Rush**, Roaster Pan **Patricia Taylor** won a 32" was **Sia Green**.



Tracey Glenn

given throughout the were: a Pyrex Dish which was traded for an amount of \$25. Renee shipping was close to the Mixer was won by won by **Tracey Glenn**, TV and our cash winner



Patricia Taylor

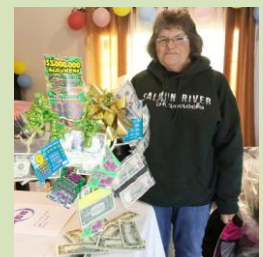


Cynthia Shipman

The total raised for this year's LSBF 50/50 was \$1,686.25, not including \$1,000.00 donation by Cynthia Shipman. The Lotto/Money Tree Raffle was also drawn at this event, the amount was: \$238.00. The winner was **Caroll Moulton**.

Please try to support our work for the communities that we serve. And let us know if you wish our efforts in your community.

We believe when we dine together, play together, we experience things together, when we travel and learn things together, we gain respect and understanding of each other and make this a better world.



Caroll Moulton

So, please join us in our vision.

Our Vision: "A world where people respect and have a better understanding of each other"
Our Mission: "To promote and inspire awareness of our connectedness"
Our Motto: "United, But Distinct"

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50/50 Tally Chart

Topez's Travels

By Topez Patterson

Surfing and Yoga in Nicaragua



Two summers ago I was lying on my stomach, the sun beating down on my back, bobbing gently on a long board on the coast of northern Nicaragua. It was my final day of a week of surf lessons. My confidence had grown, and I ventured away from our group to wait for the next wave without anyone in my way. I was my only competition. I knew my surf coach and new friends were nearby. I had a healthy amount of fear as I looked over my shoulder and watched a large wave form. It was perfect. A bit big...but perfect. Here I was, about to ride the best wave of my life! As the wave approached, I remembered what I had learned. I stretched my head out; I paddled, paddled and paddled very hard. I looked over my shoulder and there it was. It was big! "I've got this!" I put my hands down, popped my feet under me and instantly watched them slip out into the air as I fell directly on my butt into the water. I dove down, away from the board, which turned into a missile as the wave crashed over me.

Ok, it didn't turn out to be the best wave of my life. But it was just another wipe out in an amazing week of wipe outs and perfect rides. The times when I caught a wave and heard my friends cheering me on as I looked at the beach for the camera, hoping this sweet ride was filmed... it was all worth it.

I took a chance on this solo trip to Nicaragua. A surf camp sounded like the perfect trip to take on my own.

I would have surfing lessons to improve in a fun and challenging sport, a group of adventurous people to meet, an active schedule to keep me healthy and fit, and some good old-fashioned beach time. I searched for camps all over the world. I eliminated places I had already been to, areas with a lot of pollution, destinations whose surf season did not align with the time I could travel, and resorts that were out of my budget. I was left with one apparently amazing option.

Rise Up Surf Camp's website advertised one affordable price that included daily group surf lessons with board rentals, a

daily yoga class, fresh and healthy meals, a massage, transportation to and from the airport, and a number of excursions within the local community. I looked up reviews and traveler feedback and it seemed too good to be true.



So, in case this camp was a bust, I also scheduled some time to travel throughout Nicaragua on my own after a week at the surf camp.

I usually avoid things that are "all inclusive." I feel they typically shelter a traveler from the authentic people and culture and give a limited or artificial view of a place.

When I first exited customs and immigration at the airport in Managua, Nicaragua, I saw the familiar central and South American airport scene. Whole families were waiting at the airport to welcome their loved ones home. Little kids were running around dressed in their Sunday best. Large groups anxiously pressed against the security glass and crowded around the exits with hopeful anticipation. The lobby was buzzing with all this amazing energy. None of them were there for me.

Wishing I would have a reception like that one day, I navigated through the dense crowds of families and taxi drivers soliciting rides. After what seemed like a very long time, I found a man with a piece of paper that said, "Rise Up Surf Camp." "Ok, someone **IS** here for me" I thought to myself. "This camp does actually exist, and I will be able to get there."

[Continued on page 9]

[Continued from page 8]

It was the end of July and firmly in the midst of the rainy season. After three hours driving past smoking volcanoes, my



driver and I arrived at the entrance. It was getting dark and a massive thunderstorm was rolling in. We pulled through the security gates to a villa with a large

grass-roofed outdoor pavilion. There was a long wooden banquet table on one side and on the other side people were hanging out on couches. They were helping themselves to drinks in an outdoor kitchen with a bar counter. Beyond the couches were a pool, hammocks, and lots of oversized lounge chairs with tables and umbrellas. The location was on a cliff directly above the beach



and the ocean extended out into the distance. One by one, everyone introduced themselves to me. Oscar offered me a drink. It was a very warm welcome. Initially, I couldn't quite tell who worked there and who was a guest. I drank a mojito as I watched the awe-inspiring lightening show over the ocean and got to know my new campmates from all over the world. Quite a few were from New York like me.

Over the course of the week we all bonded very quickly. There's nothing like a healthy dose of fear, some personal competition, and getting tossed into the water repeatedly to form an instant connection between groups of strangers. You connect as you go through similar challenges and cheer on each other's achievements.



We would wake up before the sun rose, have tea, fresh fruit (some picked from the trees on the property) and delicious fresh baked bread, and then head out for a sunrise surf. We came back to the villa a few hours later when everyone had their fill and was a little beaten, a little sun drenched, and a

little better. We would share stories with the surfers who



had gone to different surf spots after a healthy and hearty breakfast. We would take a **yoga class** together later in the day and stretch our sore

bodies back to equilibrium. The yoga instructor was usually out surfing with us and completely understood what body parts would need some attention.

One day we went for a horseback ride through the village, stopping at one of the small businesses for some fresh pressed juice and conversation. Another day we hiked up a volcano and rode down the ashes on a specialized toboggan.



Another night we went out to a nearby restaurant/bar for dinner and salsa dancing with the locals. Some nights we watched movies outside in the pavilion on a projection screen.



Afternoons were for floating in the pool, reading books on the lounge chairs, or my personal favorite; napping in the shaded hammocks.

Our surf coaches would have meals with us, hang out at the pool, and coordinate games and music and just have fun relaxing together. The owners, a married couple and their daughter, would also spend time with us. Their dogs would lie under our hammocks. It felt like I was staying at a friend's house and it was amazing.

That first week flew by. I was sad to leave **Rise Up Surf Camp** but excited to see more of Nicaragua. Over the next two weeks I hiked volcanoes; paddle boarded across a crater lake and had adventures with new friends. I knew I would return one day. This year I went back to Rise Up. The owners' daughter, who was only six months old when I gave her the first swimming lesson of her life, had now turned two and was jumping into the pool swimming to the side underwater. She had play dates with the children of the staff and neighbors. It was beautiful to see how this business was really a home. Not just for the owners and their guests but also for their employees.

[Continued on page 14]

Inside the Board

CHRYSETTA PATRICIA PATTERSON

By Florence Patterson



Chrysetta Patricia Patterson, MSW, is the Executive Director of Pamoja International Cultural Exchange Inc. (PICEI).

Ms. Patterson received her Master's level training at Adelphi

University School of Social Work where she also received a scholarship to complete courses on Domestic Violence. She is currently working with the Workforce Institute, a collaboration between the City University of New York (CUNY) School of Professional Studies and the Administration of Children's Services (ACS) in New York City. At the Workforce Institute, she holds the position of Senior Evidence-Based Model Facilitator, with a training focus on Partnering for Success and Family Assessment Response (FAR).

Previously Chrysetta has held positions as a Senior Education Specialist with the State University of New York (SUNY) Stony Brook; Program Director at Services for the Underserved and Training Coordinator for New York Foundling. Ms. Patterson has also been a consultant/facilitator to The Council of Family & Child Care Agencies Inc. (COFCCA), the Adolescent Services Resource Network (ASRN) at the Hunter College School of Social Work and many other New York City and state childcare agencies. Chrysetta is currently a Partnering for Success Certified Trainer and Consultant with the National Center for Evidence-based Practice in Child Welfare located at the University of Maryland, School of Social Work. In that role she has provided training and consultation to multiple practitioners, both locally and nationally.

On a Personal Note from Mildred Glenn:

As Chrys' godmother and a life-long friend of her mother's, I can say that I was there the day she came into this world in 1956. Her Aunt Evelyn named her Chrysetta and I was given the honor of giving her the middle name of Patricia. But because they lived in Jamaica, NY, later in Springfield Garden, NY, then Deer Park, NY and finally moving to Brasher Falls; while I lived in New York City and later moved to Florida, we never got to see each other very much. Although we were verbally in touch frequently, I still regret the personal time missed.



Mildred Glenn

As I watched Chrys grow up, I saw a very strong independent young person and a wonderful musician. The years went by like a fleeting moment...and then she was married and a mother. Chrys was so lucky to have Florence Ghoram Patterson as her mom because she was given opportunities that many other children did not get. For instance, at the age of about 16, she and her 13-year old brother Carl were taken on a European trip by their mother to Italy, Portugal, Paris, England and Spain. Going to Europe, which especially during that era and being African-American, was highly unusual. Even today it is still a luxury for most of us. I am so proud of my godchild and the accomplishments she's made in her life. I wish her good health and happiness now and in the future.

Words from me as her Mom, Florence Ghoram Patterson, that I feel you should know:



Florence Ghoram Patterson

Now, looking at Chrysetta in her present line of work, one would never think of her as being shy or as an extremely gifted musician. But, being her mother, I know of the talent she still possesses. I can remember, when she was just a little girl, one of her teachers, speaking to me about Chrys (Chrys, is what friends and family call her) day dreaming in class, while she was conducting her lessons in elementary school. Chrys often enjoyed being to herself and perhaps still does to this very day. However, as a result of that not too flattering report, I told the teacher that I would stop her music lessons and perhaps that would make her pay attention and stop day dreaming in class. The teacher immediately said, Mrs. Patterson, "please, please don't do that". She went on to say, Chrysetta is such a natural talent, please don't do that.

[Continue on page 11]

[Continued from page 10]

Needless to say, I did **not** stop her from her music lessons or from participating in the Class Orchestra and of her aspiration to become a first chair violinist, for if I had done that, I would have robbed her of receiving many awards and so many medals in her youth for her music. However perhaps due to her shyness, she never liked people to use her to demonstrate how well she could play the violin or the piano. (Chrys reminds me of the girl in the movie “Joy Luck Club” who was a brilliant pianist, but did not like her mother suggesting she play the piano to show how great she was in her craft.

Chrys went on to study music as her major and photography as her minor in college under the direction of Ken McIntyre at Old Westbury. Later, when she was a teenager, she and her brother, Carl formed a Band call “PAMOJA” .



PAMOJA

of the music to remain. DJ Ken Webb, of WBLS, heard them play and ask Chrys to record a song he wrote, which she did entitled, “Let’s Go Out Tonight”. The song got great reviews; however the music business producers had problems at that time of its own (*for the record*, not Ken Webb). The group played with many famous people.

The members of the group, changed

from time to time, but most of them stayed. This allowed the flavor



PAMOJA



Seven Green

Chrys enjoys the roll of mother to her successful son, Courtlan Green who is a scenic designer and the grandmother of his first child, Seven Green who is now a beautiful young lady graduating in May 2019 from Sara Lawrence College.



Courtlan Green

Chrys is the mother-in-law of Rachael Green, a successful mother and professional woman, the mother of three of her

grandchildren, Sia age 6, Sovereign age 1 and newborn Syra, born this past February 19, 2019.

Chrys continues to enjoy music for her own pleasure and travels with PICEI, around the world. Perhaps you, the reader, should join us as we broaden our view of the world and cultures.



Rachael, Sovereign, Sia and newborn Syra



Alaska Cruise – August 19-21, 2013

THANK YOU



Hogansburg, NY



Massena, NY



Malone, NY



Massena, New York

RACHAEL GREEN

MDP/SPP Coordinator at GEICO



Rachael Green

This dream job granted me the opportunity to travel and network with many talented people.

After working hard over the next several years, I met someone who had the same inner motivation I did, was a constant in driving me to be better, and his name is **Courtlan Green**. It was always a dream of mine to open a retail store in the East Village and with the support and drive from my husband in 2011; we made that dream come true. The store brought our entire family together and taught life lessons to our daughter, **Seven**, who often worked in the store after school.

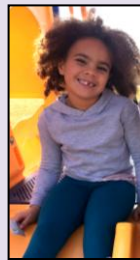


Rachael, Seven & Courtlan

While managing a career and store in 2012, we definitely an understatement and decided that **Seven** graduated from high school that we to move to Buffalo to try and achieve some of our



there. My husband wanted to have a estate portfolio together we knew could make that happen there and it was a great place to raise our family. So in 2015, we pack up our bags and moved across the state.



Sia

welcomed our daughter **Sia**. Multitasking was after wanted dreams always real and we happen



GEICO Team Associates

I started working part time as a co-host of a local television show, **WBBZ "The Daily Buzz"** and landed a full time position at **GEICO** in their management development program. I was promoted to MOAT Sales supervisor in April 2017, and during my time on the sales floor, I was able to achieve top rated supervisor results and promote multiple associates within my team. I also played a large role mentoring peers. This past summer, I took on the challenge of becoming our regional intern coordinator for Buffalo and I drove an extremely successful program.



In addition to driving results, I have also been featured in a GEICO commercial and was a part of their 2017 marketing campaign. I most recently was promoted to MDP/SPP Coordinator and I look forward to developing and mentoring the future leaders of GEICO.

Rachael Green pictured with some of her co-workers, including Warren Buffett, who is the "CEO of Berkshire Hathaway". GEICO is a subsidiary of Berkshire Hathaway.

[continued on page 18]

Bon Appétit

Broccoli Salad

Submitted by Renee Herring



INGREDIENTS

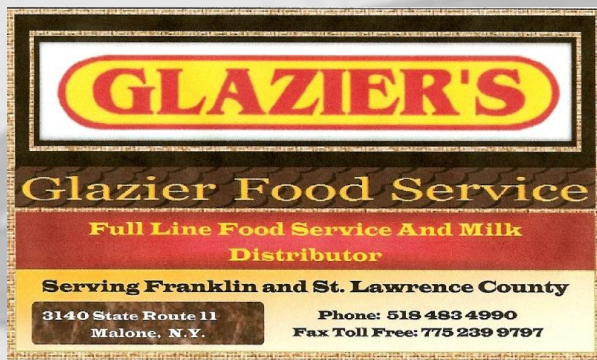
1 bunch broccoli
1/2 box raisins (8-oz box)
1/2 pound fried bacon, crumbled
8 ounces sliced or diced water chestnuts
1 small purple onion, sliced thinly

DIRECTIONS

- Break broccoli flowerettes into small pieces. Add raisins, bacon, water chestnuts, and onion.
- Dressing: Mix: 1 cup mayonnaise, 1/3 cup sugar, and 1 tablespoon white vinegar for dressing.
- Mix broccoli mix and dressing together. Refrigerate for several hours. Toss when you remove from fridge.



Thank You



Cabbage and Noodles

Submitted by Dorothy Rumenik



INGREDIENTS

1 small cabbage (sliced)
1-2 medium onions (sliced)
Cooked medium sized noodles*
Butter (lightly covering bottom of fry pan)
Caraway seeds

DIRECTIONS

- Sauté sliced cabbage and onions in butter using large frying pan on a 'low' heat
- Cook pasta, drain well and add to cabbage/onions mixture
- Let all cook together slowly on a low heat 9enjoying each other's juices), adding caraway seeds at this time
- Salt and pepper to taste



Haluski Cabbage and Noodles

This recipe should contain 3/4 cabbage to 1/4 noodles. For those of you who are unfamiliar with caraway seeds, this ingredient is the key for the perfect flavoring of this recipe, so do not eliminate it.





Since my last visit, tourism has decreased dramatically. Some tourist supported businesses in the small coastal city of Aposintillo where the camp is located had closed. It

was always a quiet town, but the recent international news reports of protests involving violence have dissuaded many people from visiting.

Rise Up Surf Camp even had to close for a few months due to low reservation rates and out of an abundance of caution, while they monitored the situation. I felt safe and well cared for the entire time I was there for both trips. It would have truly been a shame if I had missed out on these experiences because I was afraid.

My advice to you: Do your research and make informed decisions.

Travel: Think about your interests and hobbies. If you love to cook, find a cooking class somewhere with a local. If you are into live music, see what concerts are going on in a place you would like to visit. **Like sports?** See where you can watch a game, or better yet, join a game and play! Think about what you would do if you lived in a place and find others that are doing that. **Participate:** Take a class, meet a group of people with similar interests, try something new.

Most importantly, let yourself be a little uncomfortable. The spaces of discomfort are where we grow most.

Have experiences that are unique to you in a place that is new to you. I have always been glad when I did.

An advertisement for 'SEAMLESS GUTTERS OF AKW'. It features a cartoon illustration of a person on a ladder installing a gutter. The text includes: 'ON-SITE MANUFACTURING & INSTALLATION OF SEAMLESS EAVES Through a Variety of Colors & Lengths Using Hidden Hangers for a Stronger, Cleaner, Neater Appearance. Colour Depends on In-Stock Availability from Supplier'. It also says 'C'MON, GIVE US A CALL... AND LET THE RAIN FALL' and 'FOR FREE ESTIMATES 613-930-3317 CELL or 315-705-8035'.

A PAGE IN HISTORY

Doris 'Dorie' Miller Facts



1: Doris "Dorie" Miller was born on October 12, 1919, the son of sharecroppers Henrietta and Conery Miller from Waco, Texas.

2: He was the third of four sons and was named by the midwife who assisted with his birth; before the birth his mother had been positive that the baby would be a girl.

3: Dorie Miller attended the A. J. Moore High School in Waco but he was forced to drop out of school during the Great Depression to help out with the farming. He also managed to get part time work in a small restaurant in Waco.

4: At the age of 19 years old Dorie Miller enlisted in the US Navy on September 16, 1939 hoping for the opportunity to see the world and to send money home to his family. Due to segregation African-Americans were limited in the US Navy to non-combat positions as mess attendants, stewards, and cooks.

5: On Sunday morning December 7, 1941 at 08.10am the Japanese launched their surprise attack on Pearl Harbor - their primary targets were the US battleships. The Japanese first wave of attack consisted of 51 dive bombers, 40 torpedo bombers, 50 high level bombers and 43 fighters. Japanese submarines assisted the attack firing their torpedoes at the battleships.

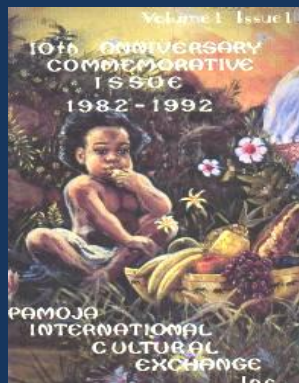
6: News that the ship's captain, Mervyn Bennion, had been badly injured and Dorie Miller was ordered to bridge to get the captain to safety - Captain Bennion had a gaping wound in his abdomen but refused to leave his post (he later died of his injuries).

7: Lieutenant Frederic H. White then ordered Dorie Miller to help him and Ensign Victor Delano to load the unmanned anti-aircraft machine guns. He was only expected to load ammo into both guns but he used his initiative and manned one of the guns and started firing into the air at the dive-bombing Japanese airplanes.

8: The first reports of the attack on the USS West Virginia made reference to the brave actions of an unidentified African-American sailor. He was later identified as Doris "Dorie" Miller and awarded the Medal of Honor.

9: On May 11, 1942, President Roosevelt approved the Navy Cross for Dorie Miller which was presented to him on May 27, 1942 by Admiral Chester W. Nimitz, Commander in Chief, Pacific Fleet, aboard the aircraft carrier Enterprise.

10th Anniversary
Commemorative Issue



PICEI CONNECTED PUBLICATION COVERS

To obtain a printable copy of the three (3) most recent publications:

Go to the PICEI HOME page [www.picei.org].

Click on the cover of your choice.

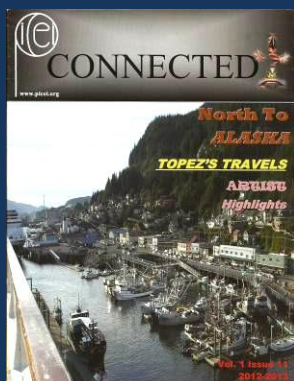
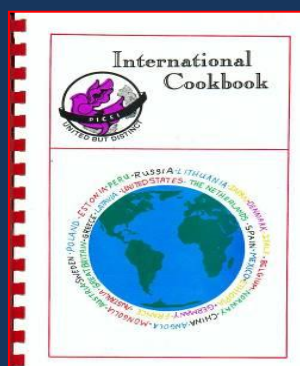
To view PICEI older covers:

Go to the PICEI HOME page [www.picei.org].

Click on the Media/History tab

For all other back issues of "PICEI CONNECTED" call 1 866 660 5116 to place a special order of an off-line issue at the current cost.

International Cookbook



Niá:wen / Thank You

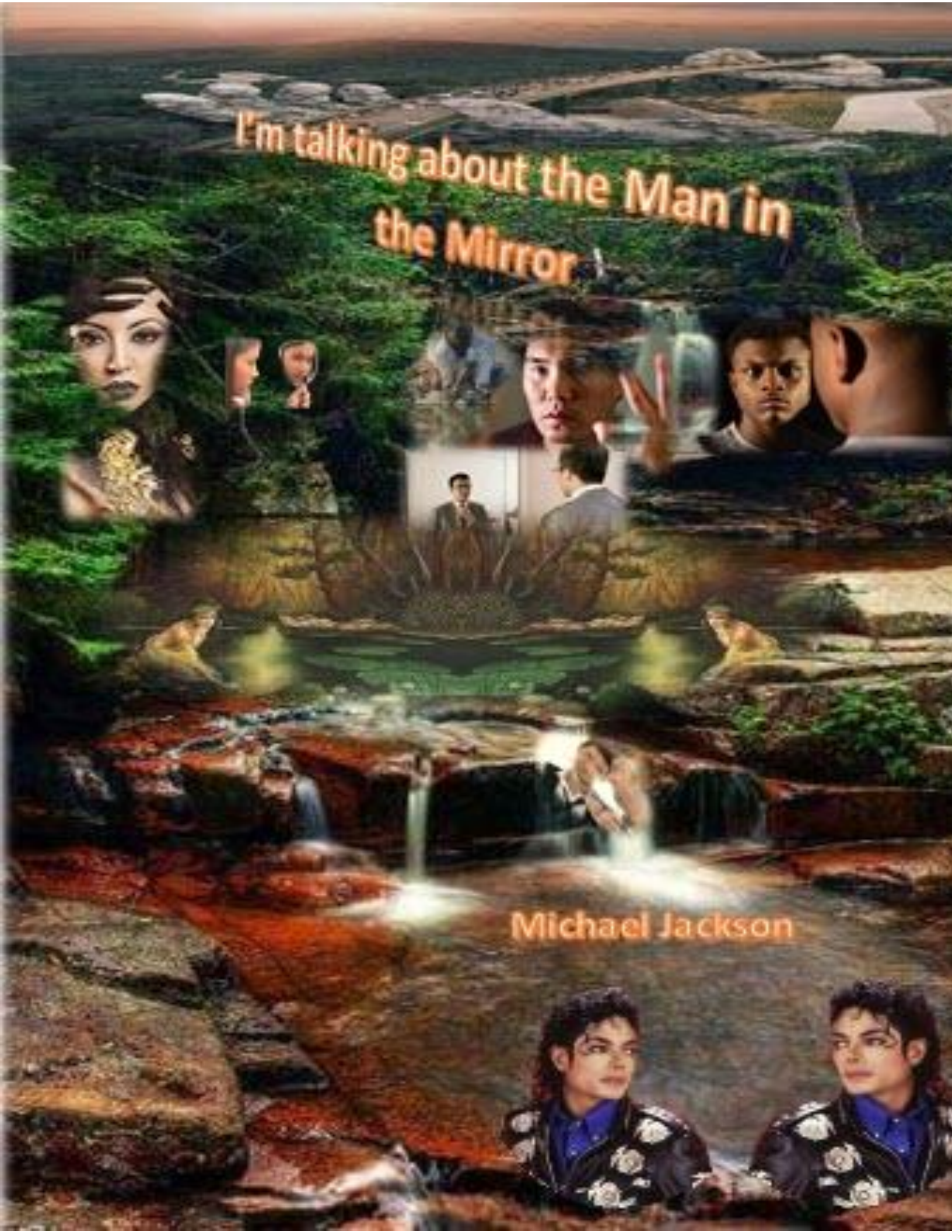


MOHAWK COUNCIL OF AKWESASNE

Tetewatena - Honoring the past, facing today's challenges, building a strong future.

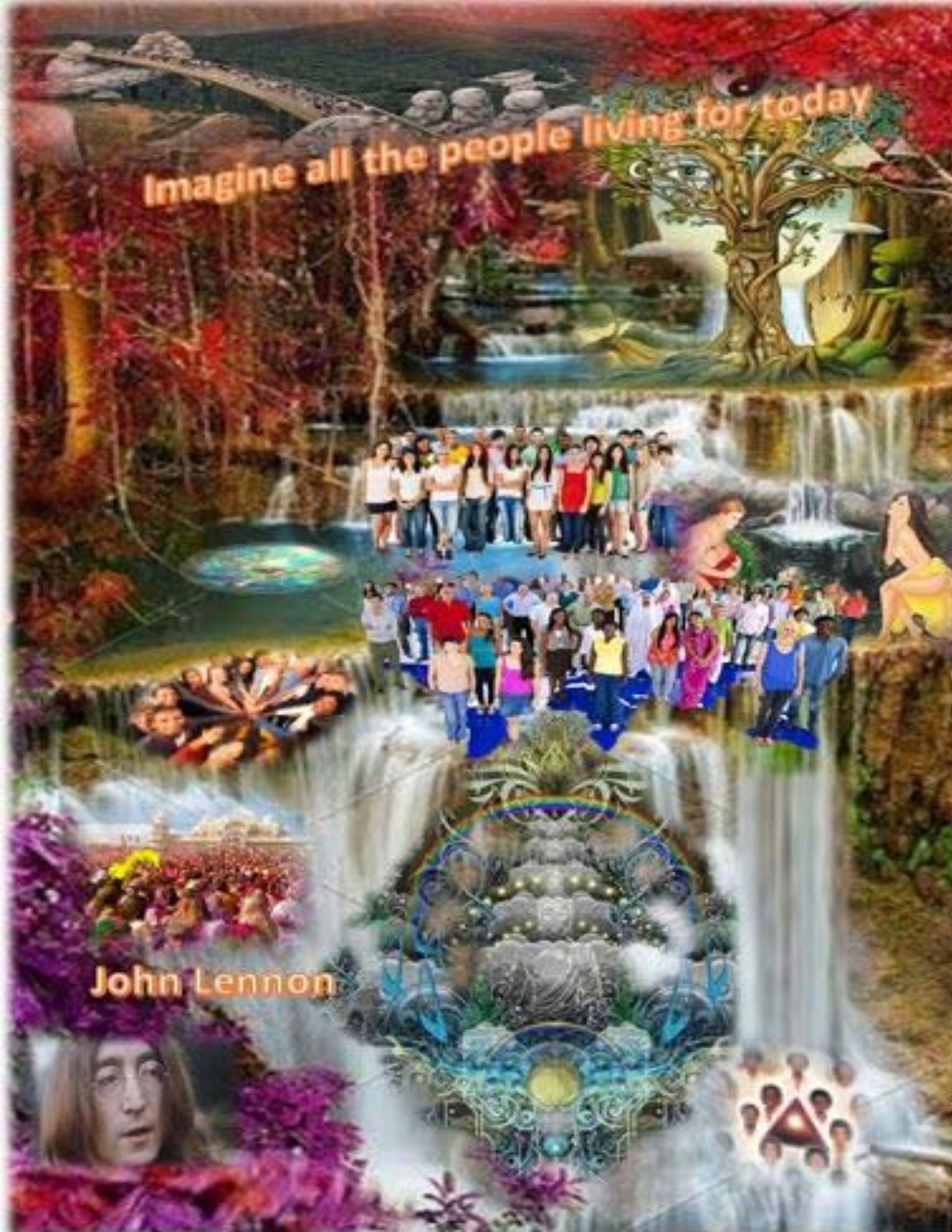
I'm talking about the Man in
the Mirror

Michael Jackson



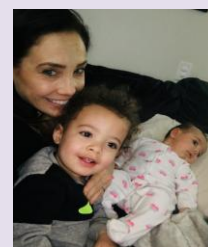
Imagine all the people living for today

John Lennon



[Continued from page 12]

Looking back, New York City will always hold a special place in my heart but I know that moving back to Buffalo has been one of the best decisions we have ever made for our family. We have just recently purchased our second home, welcomed our son, Sovereign, in 2017, and our new daughter, Syra arrived in February 2019. Raising a family and managing a career can be exhausting but when you have inner drive and family support anything is possible. **Always keep dreaming...**



Rachael, Sovereign
and Syra

Poetry Corner

By UNKNOWN AUTHOR

TO HARRIET SNYDER'S FAMILY

When I Am Gone



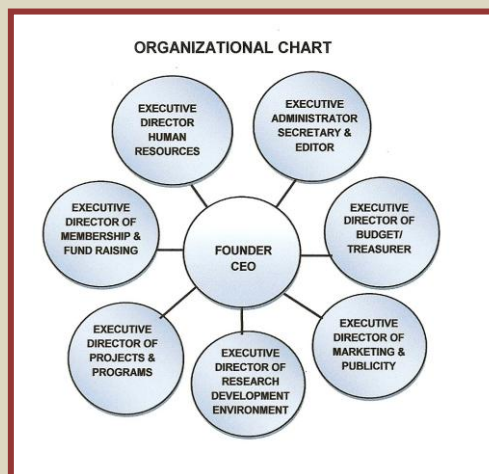
*When I am gone, release me. Let me go
I have so many things to see and do.
You mustn't tie yourself to me with tears,
Be happy, we had so many years.
I gave you my love and you can only guess How
much you gave to me in happiness.
I thank you for the love you each have shown
But now it's time I traveled alone.
So grieve a while for me if grieve you must
Then let your grief be comforted by trust.
It's only for a while that we must part
So bless those memories in your heart.
I won't be far away for life goes on
So if you need me, call and I will come.
Though you can't see or touch me, I'll be near
with all my love around you soft and clear.
And then, when you must come this way alone,
I'll greet you with a smile
and "Welcome You Home".*

*Pins Received from Eastern Star
Order: State of New York*



**PAMOJA INTERNATIONAL
CULTURAL EXCHANGE, INC.
(PICEI)**

600 Smith Road Suite A
Brasher Falls, NY 13613-3242
E-Mail: culturepiceiorg@gmail.com



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Dr. Sachi Dastidar
Ms. Ramatoulaye Dieng
Mr. Ahmadou Lamine N Dour
Mr. Joseph Wright

United But Distinct

Board Members Profile

Our Board Members have a wealth of Professional Experience in many fields such as Teaching, Marketing, Social Work, Spiritual Guidance, Business, Communication; Photography, Artistry, Mentoring, Technology, Cinema photography, Broadcasting; Authors, Stenography, Fashion Design and Sports to mention just a few, and we have traveled extensively around the world allowing us to gain knowledge from every continent. Collectively the board members speak over five different languages, possess over 400 hundred years of expertise and we have lost count on the miles we have traveled.

Benefits of Being a PICEI Member

All Star levels members receive:

- Ticket discount on all our Events
- Merchant Discount in your community*
- One Free gift
- Authority to submit new ideas & suggestions to reach our goals.

Level Stars: 2, 3 & 4 (Additional benefits):

- All of the above, plus
- Free link on our Website w/approval
- 10% discount off of all products sold by PICEI
- Advance notice of events
- One free ticket when entering our Prize Drawings

Level 5 (Additional benefits):

- All of the above, plus
- Upgrade free gift
- VIP Invitation & seating to Annual Meeting
- Two free tickets when entering our Prize Drawings
- Life Time Pin

We Welcome You...

Enclosed is my membership of \$ _____

() Check () Money Order

Payable to: PICEI

Name: _____

Add: _____

State: _____ Zip _____

Tel: () _____

E-mail: _____

IT IS TIME
UNITED BUT DISTINCT

Our Dream can be a Reality if we work together...

Our Vision:

A world where people respect and have a better understanding of each other

Our Mission:

To promote and inspire awareness of our connectedness

We Need:

A place where all can learn about themselves & others

Opportunities:

- A place where students can learn about the different cultures early in life without having to travel to other parts of the world.
- A place where our youth and elderly can work. (Job creation)
- A place maintained by the countries participating to avoid taxes on the local community.
- This will be "A place" where we could teach and learn uninhibited by fear of reprisal.

How to get started:

- One of the ways is to have inmates help and give back to society with their good intentions by working with the community, by helping with site preparation, and assisting with landscaping, as well as painting and all around maintenance required to keep the cultural center in functional and respectful condition. And, we should give acknowledgement to them by listing their names among those that contribute.
- Obtain in-kind support from businesses in each community by requesting that they donate whatever they can to build the outside structures, and having the different participating countries supply interior and all items to be shown that would best tell their history.

This brief overview is to give just a peek at the bigger picture. Let Us Begin.....



MEMBERSHIP STATUS NOMINATION

I wish to accept the nomination for membership status and look forward to serving in the following capacity:

- Active Board Member _____
(Resume Attached)
- Active supporting Member _____
- Non-active member _____

LEVEL OF FINANCIAL INDIVIDUAL MEMBERSHIP

- () 5 Stars-Life Time..... \$1,000.00
- () 4 Stars-Annual Donation\$150.00
- () 3 Stars-Annual Donation\$ 75.00
- () 2 Stars-Annual Donation\$ 50.00
- () 1 Star -Annual Donation\$ 25.00

SPECIAL MEMBERSHIP ANNUAL RATES

- () Youth/Senior Citizen.....\$ 10.00
- () Organization\$150.00
- () 1 Time/Matching Funds\$ _____

Membership # _____

PICEI
866 660 5116 ■ 315 600 7106

THANK YOU!

PUT
STAMP
HERE

Pamoja International Cultural
Exchange, Inc.
600 Smith Road Suite A
Brasher Falls, NY 13613-3242

Pamoja International Cultural Exchange, Inc.
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Brasher Falls, NY 13613-3242

Pamoja International Cultural Exchange, Inc.



866 660 5116 ♦ 315 600 7106

718 774 9032 ♦ 631 348 7417

850 553 9667

E-Mail: culturepiceiorg@gmail.com

Website: www.picei.org



HELPFUL and HEALTHY HINTS

by Mildred Glenn

PICEI Connected

Vol. 2, Issue 2, 2018-2019

Destroy Outdated Prescription Pills Safely

[<https://www.fda.gov/ForConsumers/ConsumerUpdates/ucm101653.htm>]

[Submitted by Beverly Johnson]

1. Remove the drugs from their original containers and mix them with something undesirable, such as used **coffee grounds, dirt, or cat litter**. This makes the medicine less appealing to children and pets and unrecognizable to someone who might intentionally go through the trash looking for drugs.
2. Put the mixture in something you can close (a re-sealable zipper storage bag, empty can, or other container) to prevent the drug from leaking or spilling out.
3. Throw the container in the garbage.
4. **Scratch out** all your personal information on the empty medicine packaging to protect your identity. If you have a question about your medicine, ask your health care provider or pharmacist.

Quaker Oats for fast Arthritis Pain relief

[<https://www.thriftyfun.com/Home-Remedies-for-Arthritis-Pain.html>]

It's not for breakfast anymore! Mix 2 cups of **Quaker Oats** and 1 cup of water in a bowl and warm in the microwave for 1 minute, cool slightly, and apply the mixture to your hands for soothing relief from **arthritis pain**.

Cleaning liquid that doubles as Bug killer

If menacing bees, wasps, hornets, or yellow jackets get in your home and you can't find the insecticide, try a spray of **Formula 409**. Insects drop to the ground instantly.

No More Mosquitoes

Place a dryer sheet in your pocket. It will keep the mosquitoes away.

Baking Soda for Cleaning

[Excerpted from USA Weekend – July 19-21, 2013]

Did you know that exposure to cleaning products may reduce your lung function and increase the risk of asthma by 30% to 50%? It's so much safer and easier and cheaper to make the cleaner yourself.

You can make an all-purpose cleaner by:

1. Mixing water; baking soda and vinegar together.
2. Store it in an old mason or jelly jar.
3. Use baking soda and peroxide to clean bathroom grout.

Car Survival

[Excerpted from USA Weekend, Sept. 27-29, 2013]

When it comes to packing a car for an emergency, be like a turtle...practically carrying your entire house on your back.

Americans spend a lot of time in their cars, and there are a few essentials we all need.

- You should have at least a gallon of **drinkable water** in your car—crucial if you are stranded for a long time. It has many other uses such as first aid and putting out fires.
- Keep **energy bars and hard candies** in your glove compartment.
- Keep an **extra cell phone battery** and a fully charged **external charger** in your car.

Healthy Snacks

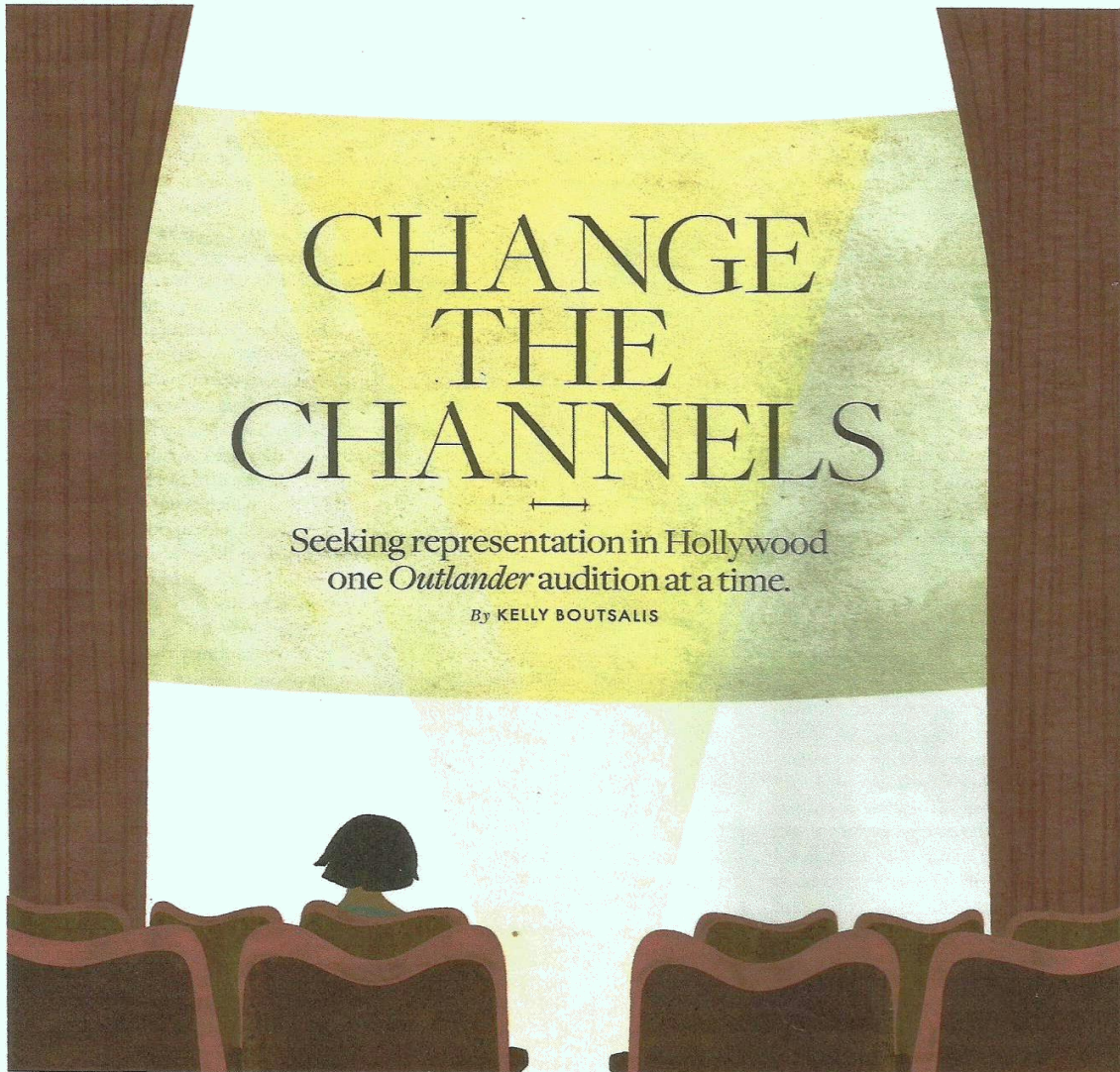
Research shows that popcorn and other snack foods, such as breakfast cereals, have the potential to reduce the risk of heart disease, cancer and other chronic diseases.

Popcorn, in particular, reigns supreme among whole-grain snack foods, with the highest level of antioxidants.

Cultural sharing

Submitted by Bessie Mitchell

[This article originally appeared in the Winter 2019 Issue of ELLE Canada.]



I'M SITTING ON A BLACK plastic chair in the auditorium at the Native Canadian Centre of Toronto, jiggling my legs as the casting director in front of me studies my application and headshot. I'm here, along with 30 other Indigenous men and women, to audition for the role of "background actor, Indigenous, age 25-plus" for the wildly popular (and wildly sexy) series *Outlander*. Producers had put out a call for Indigenous extras to appear on the show's fourth season as time-travelling English combat nurse

Claire and her hunky Scottish warrior, Jamie, journey to the New World—or, as I call it, "home."

I'm jittery, but I'm excited too, and not just because if I'm picked, I'll get to go to Scotland, where the series is filmed. I've never acted a day in my life. Nor have I ever been on a movie set—if you don't count the times I've gawked at the location shooting of *Suits* in Toronto's financial district. But I've always been obsessed with movies and TV (IMDb is my favourite website), and I'm curious to see what filming is like.

[Continued from page 22]

And, most importantly, I haven't seen a lot of people who look like me on television or in the movies, so this casting call feels pretty big.

I've been searching for representations of Indigenous people in pop culture since I was a kid growing up in the '80s on the Six Nations of the Grand River reserve in southwestern Ontario. Among my limited options? Old Westerns with people in wigs dressed up as native people (not cool), *Dances With Wolves* (I'd rather watch it from the POV of the Lakota people deciding to adopt Kevin Costner than the other way around) and Disney's *Pocahontas*. (Do not get me started on the song "Savages.") Or I could pick up a VHS copy at the local video store (I did say I was an '80s kid) of anything starring Graham Greene. And while, yes, there were some Indigenous-made movies, like *Dance Me Outside*, *Smoke Signals* and *Once Were Warriors*—which my friends and I would watch at sleepovers between scarfing down junk food and telling ghost stories—they only came around every few years.

Since then, there has been some movement toward inclusivity on Canadian TV with the creation of APTN (Aboriginal Peoples Television Network) in 1992 and shows like *North of 60* and, more recently, *Mohawk Girls* and *Blackstone*. *Mohawk Girls* is one of two shows that reflect a version of life on the reserve—people greeting one another in their native languages, our dry sense of humour and how tough we can be. *Blackstone* is a mesmerizing drama with all the elements of the disappointingly real issues Indigenous people face, such as missing and murdered women and the high prison and youth-suicide rates. I've become a cheerleader for these series because they're not only highly bingeable but also show Indigenous people as modern people in scenarios that we all face, from trying to fit in after moving to a new place to dealing with family pressure. Displaying these commonalities goes a long way toward humanizing our people, who often seem relegated to history books.

I can't help thinking about this during my audition as I try to concentrate on what feels like the weirdest job interview ever. I'm asked to hold up my application and say my name and which nation I'm from. The impassive casting agent in front of me doesn't blink at my

Greek married name, but he does inquire what I do for a living, if I'm cool with wearing a wig (I guess no one had chic bobs in the 18th century) and if I have any problem with going to Scotland for a month. Then comes the hard part: the acting. I'm asked to turn to the camera and give a stern face, which, as anyone who knows me knows, is next to impossible, unless I'm dealing with my four-year-old daughter having a full-blown tantrum. A few takes later, I'm done. As I leave the auditorium, I mouth "Good luck" to a woman I was sitting beside earlier.

As I look back now, it felt good to be in a room of Indigenous women and men—even if we were vying for the same roles—but the experience also made me think about the implications of us always being in the background. Although this *Outlander* casting call felt like a great step toward representation, it also shows how far we still have to go. We have Indigenous voices on Indigenous TV, but what about mainstream pop culture? I want to see more Indigenous people playing non-specifically-Indigenous parts—because, yes, while we do have unique cultures and world views, we are not defined solely by our heritage. It's important for non-Indigenous people to see us filling roles like Graham Greene's cop character in *Die Hard With a Vengeance*. We can be smart city detectives too! Indigenous voices also need to be behind the scenes, writing, producing and directing content.

The needle is moving, albeit slowly. Actress Tantoo Cardinal and filmmaker Danis Goulet were recently invited to be members of the Oscars Academy, and many of Canada's media organizations are focusing on bettering Indigenous representation, with government investment in Indigenous productions and hiring and the creation of a dedicated Indigenous Screen Office.

In the end, I didn't get a callback to be one of 10 women to head to the hills of Scotland and appear for fleeting seconds behind Jamie and Claire. My movie career might not have kicked off, but I am encouraged by the historically accurate hiring tactics of such a big-budget series. Hopefully, in the near future, there will be a time-travelling romance where the main cast looks like me. You know I'll be watching. ♦

Hopefully, there will be a time-travelling romance where the main cast looks like me.

THANK YOU





POWER WHEELS DERBY EVENT 2018

AUGUST 11, 2018

Photography by: Feather,
Seven Green, Matt Dowdle of
Massena Home Depot

Pamoja International Cultural Exchange, Inc. - PICEI's events are opportunities to bring people together in order to appreciate one another for our likenesses and our differences without lecturing to you.

Our Vision: "A world where people respect and have a better understanding of each other"

Our Mission: "To promote and inspire awareness of our connectedness"

The "Power Wheels Derby" event held on **Saturday, August 11, 2018** is just one of the ways that PICEI brings families and the general public together, creating "A Family Fun Day". This year the site for the event took place at Generation Park in Hogansburg, New York. We had vendors present for those who like to shop for Art effects and other items they like to purchase. A Psychic reader, Mr. Ghulam Sabir was there for those who wanted a reading. There was also entertainment throughout the day.



Lady Locket

We had Irish dancing by Dorothy Lundgren, Butterfly dancing by "Lady Locket", Hoop dancing by **Akwesasne Hoop Dancers**, DJ music throughout the day by Carl Patterson Jr., Project Director. Feather again this year provided

unique
homemade
games which the
children enjoyed
during the day
and The "**Black
Panther**" Movie

was shown during the night on the big screen. Our free movies are usually under the stars, but this year it was in the Generation Park's arena. We are most appreciative to the technicians, Guy and Travis Gulf for their service.



Lyric Terrance Lanni Terrance Kyla Thompson Kaia Swamp Grayci George

This event provides something for everyone regardless of their culture or age, as it has thrills for the children ages 3 to 9 driving the little motor car, learning about traffic signs and rules of the road. It gives the older children an opportunity to assist with monitoring the race, signing in the attendees and giving out the raffles for the free door prizes.

[Continued from page 24]



All the participants received certificates, T-shirts, a meal ticket and lots of prizes that the merchants in our area donated. The **Mohawk Tribe**, both in the USA and Canada, the **Saint Regis Mohawk Tribe & Mohawk Council of Akwesasne** (respectively), as well as the **CKON radio station** and **Bear's Den** continue to support our programs year after year for the Mohawk Children and families. PICEI members fund-raise

throughout the year to provide the same for all other children and families, including Native children. No one goes without the opportunity to participate in the programs that we serve in the community.



This year the **Brasher Town Board** donated three power wheels cars for the children which were greatly appreciated by the organization. **Subway at Speedways Plaza** provided platters of sandwiches for the volunteers as they have done in the past.

Thanks to the **St. Regis Mohawk Police**

Department, we feel that all the children had more fun than ever before under their direction.

Of course needless to say, the fun they had learning how to make toy cars, which they got to keep, under the direction of Matt Dowdle and his staff from **HOME DEPOT**.



St. Regis Mohawk Police Department



Racers all set to begin racing



Home Depot Car

The **Mohawk Fire Department of Hogsburg** added to the event by giving the children an opportunity to enter and be able to "TOUCH THE TRUCK".



Children making cars



Kids working with Home Depot staff



Touch The Truck

[Continued from 25]

Although there is a registration fee for participants of \$7.00 for this event, we provide a space on the registration form for them to indicate if they need a sponsorship. They need not give PICEI any proof to validate this need. The PICEI organization continues to work to obtain donations for the purpose of assuring that no child or family will be refused who wants to participate. This allows full participation in this under-privileged community. Whatever funds are obtained goes towards the sponsorships, decorations, food, some door prizes, site preparation, entertainment, equipment required and occasionally to be able to purchase Power Wheel Cars for children who do not own their own. Presently we have seven (7) cars available.



Felicia (Feather) Stanka

The coordinators of this year's Power Wheels same as last year. **Felicia (Feather) Stanka** who of the operation from collecting fees from the to whatever was needed and **Dorothy Lundgren** with the help of the volunteer committee. her task by preparing her delicious Bar-B-Que for all the volunteers and PWD participants.



Dorothy Lundgren

Derby event remain the managed every aspect vendors for their tables, carried out the task Dorothy also doubled chicken and pasta salad

Our wonderful volunteers were: **Art Lyons**, who drove back and forth countless times, helping to get the equipment to the site. **Chrysetta Patterson**, Executive



Art Lyons

Director of PICEI, did much to transport. preparing the fresh loved and Hot Dogs "Glazier's". Others transportation were: New York, **Courtlan**



Florence Patterson

members, also from with his truck and **Florence Patterson** as that morning, as most of the items had to equipment was taken to the site the

the same, for there was She also doubled her task by French fries that everyone that were donated by that volunteered with the **Dick Rush** from Buffalo, and **Rachael Green**, Board Buffalo. **Phil Moulton** well, made many trips



Chrysetta Patterson

be moved the same day as the event. Some night prior to the event.

The preparation for the event was done by the PWD Committee other members with the help of **Louis Griffin** and **Helen Moller**, who monitored the many gifts throughout the day, **Linda Stanka**, who helped at just about every stage during the event and **Vanessa Stanka**, who received an acknowledgement from the President of the United States for her volunteer work with other charity organizations.



Louis Griffin

None of the funds obtained are used for salaries, as 100% of our staff are volunteers. Many of the door prizes are donated by our local merchants. We acknowledge these merchants at the event

with signs, in the local newspapers, and in our "PICEI CONNECTED" publication.



Vanessa Stanka

Door Prize Winners / 2 Raffle Winners



*Many more door prizes
were given out at the
end of the event*

**“Niá:wen!
For your Support”**

- Mary Terrance
- Lora Lee LaFrance

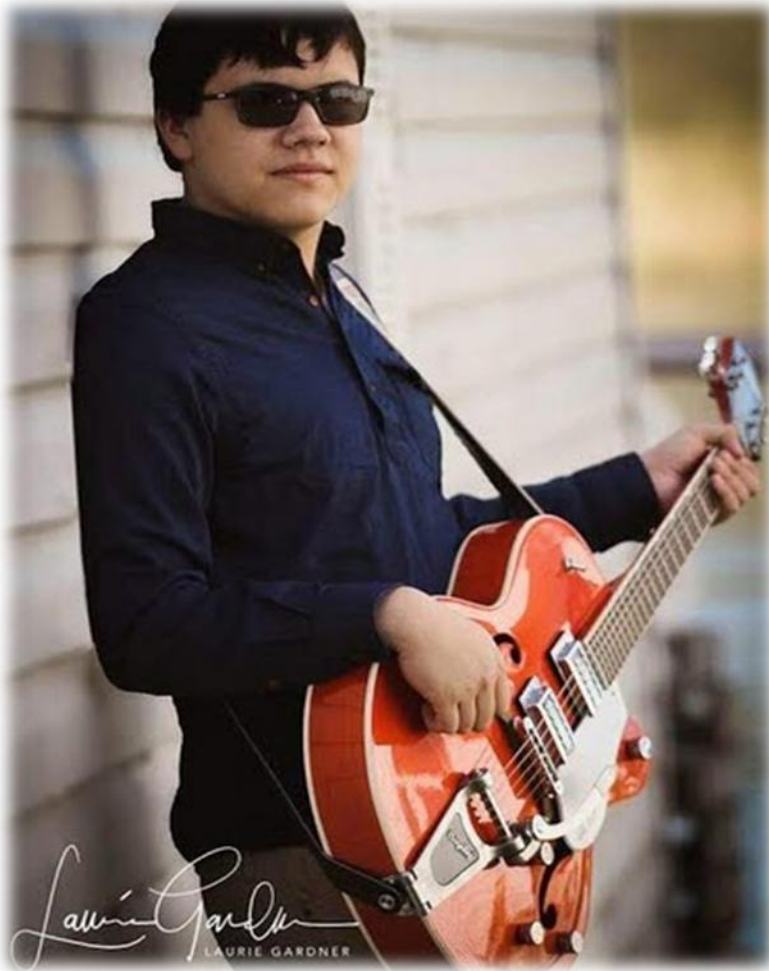


*Black Panther movie
was shown*



Collin Sunday

[Written by Collin Sunday]



I started playing the guitar when I was nine years old. I had little guitars since I was five, but my mom was finally able to find an instructor available to teach me, and it was my instructor, Mr. Carl Patterson who found us the right acoustic guitar to learn to play on. The main genre I was listening to at that time was Classic Rock. I would say my first bands I listened to were Steve Miller Band, Rolling Stones, ZZ Top and AC/DC. As I progressed I began listening to other artists like The Beatles, Tom Petty & the Heartbreakers, Bruce Springsteen & the E Street Band, and others. The more I practiced the more advanced I became. Some guitarists I know say I am better than them.

While in high school I took a Music Theory class and my ears were really opened to all the different genres, such as folk rock, punk and country. I really like Bob Dylan. I was being encouraged to join the music band in high

school but didn't want to because I felt it would push me just to jazz, and I didn't want to be limited in what I could play. So I didn't get the music credit in high school. Instead I learned how to do the lighting for the stage.

I always meet people while I am playing or just jamming and they asked me to teach them something. I figured they wanted a quick lesson so I gave them one. I liked showing them how easy it was, but it seemed hard for them to do. I liked teaching them something.

There have been a number of places I've performed at, most of them locally. My first gig was at a park gazebo in front of the towns' people in Fort Covington, NY playing acoustic guitar, and at the BonTon department store Cultural Event in Massena, NY. At this time, they were celebrating the Irish Culture presented by the PICEI organization. My next gig was at my sixth grade talent show where the whole school cheered and I got a lot of recognition. It was the most joyous feeling yet. I had the opportunity to perform at my Senior Pep Rally and my senior picnic. It was an awesome feeling to be playing my heart out with my band mates and watch the students form a mosh pit in front of us. That rocked!

I

performed at the Akwesasne Talent Show, and for the last four years at the Akwesasne Freedom School Quilt Show/Race Day. I performed solo on those dates, as well

as accompanying a performer, in a duet, and in an impromptu band that didn't even have a name! It was at the Freedom School that I had to sing with my partner and the band and found out that I could both harmonize and sing backup. I am performing at the Akwesasne Freedom School again this year in August.



[Continued on page 29]

[Continued from page 28]

harmonize and sing backup. I am performing at the Akwesasne Freedom School again this year in August.

My inspirations are Vince Gill, Mark Knopfler, Angus Young, Eddie Van Halen and Zakk Wylde. Vince Gill's music and yes, I saw him in concert at the county fair. Mark Knopfler is on every guitarist's mind for his finger picking use on Sultans of Swing, Money for Nothing, Walk On By, Tunnel of Love, and a country hit, Darling Pretty. I grew up listening to AC/DC, and Angus Young and his brother, Malcolm heavily influenced me. So did Eddie Van Halen of Van Halen. His approach to Hard Rock and Heavy Metal was a big influence on me, especially during the Sammy Hagar era. Lastly, Zakk Wylde is a major influence and inspiration. I listened to him play for hours on my favorite Ozzy Osborne album, No More Tears.

Speaking of Zakk Wylde, I actually saw him at an Ozzy Osborne concert in Syracuse at the New York State Fair Pavilion in September 2018. It was the most extreme concert, so wild and crazy. I loved it and knew then that I needed to continue playing and hopefully to get into a band. I can continue to play solo, but enjoy playing with band mates. I like how the different instruments and vocals make the music as a whole sound fantastic, where if the music was performed by a solo artist it may not sound as good. As band mates we work as a team together and I like doing my part.

I graduated high school in June 2018 and took a gap year to work with my father. This enabled me to purchase a guitar for myself. I own several guitars, (one was gifted to me, a Fender Classic.).

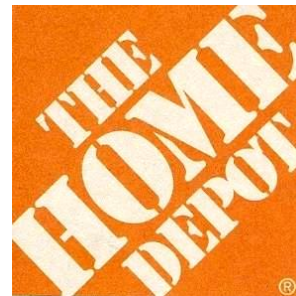
Since my ambition is to become a studio musician, I feel I should have several types of guitars. Right now I have an acoustic, 12 string, acoustic/electric, and a variety of other electric guitars. I own nine guitars, a few to be my foundation, but will also assist me in my future plans as a professional in the field.

I liked travelling, especially to play with other musicians. I like showing them my skills. I will continue to play the guitar for the rest of my life, both solo and with different bands as the opportunities rise. I hope one day to be on the TOP 40 or Carson's Daly Download. And if not, then that's ok too; just as long as I keep playing the guitar and making music and different sounds. I have three amps and four pedals for their different sound effects. I really enjoy the different sounds my guitars make and enjoy messing around with the pedals to make even more unique sound effects. I play so much that I use 10 to 12 gauge strings and am picky about the picks I use (no pun intended).

I definitely want a career in music and hope that the Crane School can not only so I know I have to attend the Crane School of Music at SUNY Potsdam. I want to major in Music Performance and minor in Music Composition. I am starting school this fall part-time at North Country Community College and hope to eventually transfer to SUNY Potsdam.



THANK YOU





MEMORIES

*They walked with us and talked with us, not aware
of the day they would leave us...
We are so blessed to have known them in whatever way we did...
Now, they have joined the Spirit World once again...*



Louis Ghoram
September 11, 1924 - March 19, 2019

Lester Harris
January 14, 1929 - September 18, 2018

Edna F. LaFave
September 24, 1924 - February 14, 2019

Marie Shipman Mayfield
August 31, 1921 - March 25, 2019



Richard Barrett Jr.
February 23, 1959 - February 15, 2019



Theodore "Teddy" L. Jacobs
"SKAIOWATISON"

FEBRUARY 9, 1938 - DECEMBER 12, 2018

When I am gone, release me, let me go?
I have so many things to see and do, you mustn't
Tie yourself to me with tears.
Be thankful for our beautiful years,
I gave to you my love. You can only guess how
Much you gave me in happiness.
I thank you for the love you each have shown,
but now it's time I traveled on alone.
So grieve a while for me, if grieve you must,
then let your grief be comforted by trust,
it's only for a time that we must part,
so bless the memories within your heart.
I won't be far away, for life goes on,
though you can't see or touch me,
I'll be near.
All my love around you soft and clear.

And then, when you must come this way alone
I'll greet you with a smile, and say
"Welcome Home."



Harriett E. Snyder
May 15, 1924 - December 24, 2017

Joseph McArthur
July 31, 1945 - June 2018

Clyde V. Cree
December 26, 1941 - March 11, 2019



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